



**TOURING: JUNE - DECEMBER 2025**

**TOUR INFORMATION PACK**

# ABOUT THE SHOW



“

In this multisensory explosion of sparkling delight Moonbeam Theatre invites their audience into a place of wonder; where lights glint and twinkle and ethereal music echoes through the air.

Bold discoveries await...ready, steady, glow!

”

**Supported  
exploration  
of environment**

**Engaging all  
the senses**

**Immersive  
set design**

**Sensory  
based  
approach**

**Fun, creative,  
imaginative**

# PRICING



**£900**

3 Performances

Each for 12 Participants and their accompanying adults

Each show will be 40 minutes

## **Added Extras:**

Exploshine Social Story

A Resource Pack themed around the show  
with sensory classroom activities, tips  
for facilitation and craft ideas!

Exploshine Show soundtrack

Free access to our 'Between the Trees'  
Multi-Sensory film!

# PAYMENT



**This year we are adjusting our payment plan to suit you better!**

**Please read our new payment information below.**

We ask for a deposit of £100 to be paid upon booking and receipt of the deposit invoice and terms and conditions document.

This deposit is non-refundable.

The further £800 is to be paid up to 3 months before our visit.

If this date lands during a school holiday period, the expected payment date will be prior to the holiday start.

All payment dates will be specified on invoices.

Alternatively the full payment of £900 can be paid on a single invoice if requested.

\*If this payment plan would not work with your institution please raise this with us and we will discuss an alternative payment plan.

# PROPOSED SCHEDULE



**This year we are introducing two timing options for our visit. Please tell us upon booking which timetable suits you best.**

**If you are a charity/organisation, we will develop a personal schedule to suit you.**

## MORNING

8am – Arrival at your School  
8.15am – Access into space and Set Up

9.40am – Show 1 audience arrival  
**9.45am – Show 1**  
10.25am – Show 1 audience departure

15 minutes to reset

10.40am – Show 2 audience arrival  
**10.45am – Show 2**  
11.25pm – Show 2 audience departure

15 minutes to reset

11.40pm – Show 3 audience arrival  
**11.45pm – Show 3**  
12.25pm – Show 3 audience departure

12.30pm – Pack down

1.30pm – Departure from your School

## FULL DAY

8am – Arrival at your School  
8.15am – Access into space and Set Up

9.55am – Show 1 audience arrival  
**10am – Show 1**  
10.40am – Show 1 audience departure

15 minutes to reset

10.55am – Show 2 audience arrival  
**11am – Show 2**  
11.40pm – Show 2 audience departure

Lunch break

12.55pm – Show 3 audience arrival  
**1pm – Show 3**  
1.40pm – Show 3 audience departure

1.45pm – Pack down

2.45pm – Departure from your School  
We are aware this may coincide with pupil departure and will wait until we can safely leave the car park.



# OUR ASKS



These asks help the day run smoothy!

- Whilst our set is not confirmed yet for this production, we typically require a **hall space larger than 8m x 8m**.
- We are **unable to take down the set for lunch time**. Please reach out to us if this is an issue.
- On the day we will require a **parking space** for one vehicle. This is to ease our arrival time and help us get in and set up ready for the shows.
- We will require a space with **access to plug sockets** to run our technical equipment.
- The performance is for **12 participants** at a time. This allows for quality time for each participant with the sensory materials.



# ABOUT US



“

*Moonbeam Theatre is dedicated to creating innovative multi-sensory theatre for young individuals with Special Educational Needs, more specifically Profound and Multiple Learning Disabilities; providing them with opportunities to explore and discover in a playful and engaging atmosphere. We aim to create work that is accessible; inviting audiences that may not always feel included by the arts to experience interactive and collaborative theatre.*

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Our audience is at the heart of all we do, which is why we create shows that not only accommodate the needs of their audiences, but also incorporates each individual into the fabric of the performance.

We want to challenge mainstream views about theatre being passive, and show parents, teachers and carers the possibilities multi-sensory theatre provides to young people with SEN/PMLD.

We are currently Resident Artists at the University of Kent.

## OUR GOALS

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**Creativity for all** – we believe everyone has a creative potential and everyone should have the opportunity to express themselves in a creative and safe environment. We aim for our work to create an environment where audiences feel comfortable to freely express themselves and feel inspired.



**Inclusivity and accessibility** – our work is centred around bringing accessible and inclusive theatre to our audiences. We tailor our work to each participant, ensuring they are included and can fully immerse themselves in the experience. We aim for all audiences to come away with a positive experience.



**A Creative Community** – we aim to form a community of SEN schools who will provide cultural enrichment for their students. Theatrical engagement will improve children's wellbeing and creative education; by providing this year on year we aim to boost the mental health of the pupils we reach.



# REVIEWS

## OF PREVIOUS WORK



### **Monika Theodosiou, Wyvern School Ashford**

"Scuba-Dee Scuba-Daa was brilliantly interactive. It was a wonderful performance that was totally inclusive to all young learners. The children enjoyed the interactivity of the show, with individual attention to each child. They loved the singing, repetition, bubbles and many more sensory things made the children smile. More please!"

### **Teacher, Whitfield Aspen School**

"Our pupils are constantly having to 'fit in' to activities that visit us, so it's really great to have something that is just for them. With Moonbeam, they can be themselves"

### **Teacher, Claremont School**

"My pupils were captivated by the completely immersive multisensory experience!"

### **Liz Boardman, Whitfield Aspen School**

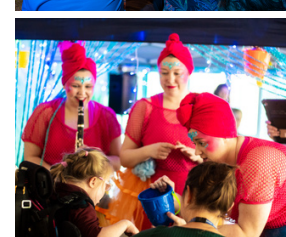
"We had children who are usually able to sustain attention for 10-15 minutes in class, able to stay for nearly the entire performance. The way you were able to move the performance to each individual child was amazing and whilst looking through the photos, I could literally see the engagement moving from no engagement to fully sustained throughout the performance."

### **Parent, Between the Trees Film**

"It's really well conceived, with lovely sensory experiences. Please devise another, my child has watched this show every Friday for the last year"

### **Andrea Hemmens, Woodlands School**

"This is a captivating experience for young people who have complex needs. Each sensory aspect was carefully considered and sufficient time was given to each young person to become aware of the sensation and take time to savour it. The actors were highly skilled in presenting and taking everyone along through the story, which was specifically tailored to delight."





For more information and to book,  
please contact the team on  
[moonbeamtheatre@gmail.com](mailto:moonbeamtheatre@gmail.com)

